NOVEMBER 2025 **71514/305C5B**

Time : Three hours Maximum : 75 marks

SECTION A — (20 marks)

I. Annotate any FIVE of the following : (5 × 2 = 10)

1. O what can ail thee, knight-at-arms.
   Alone and palely loitering?

2. St. Agnes Eve –
   Ah, bitter chill it was!

3. The Wolf came. and he cried.
   "Wolf, Wolf!" but the villagers did not come

4. The grapes are sour, I am sure

5. My story has a happy ending.
   Let me tell you the story.

6. Why, O sun, do you live in the sky and not among us?

7. Djanggawul, Djanggawul, they came from the sea...

II. Answer any FIVE the following questions in one or two sentences : (5 × 2 = 10)

8. Define folk literature.

9. Mention any two techniques of folk literature.

10. Differentiate between a proverb and a riddle.

11. Who coined the term "Folklore"?

12. Name any two folklorists apart from the Grimm Brothers.

13. What is the psychological approach to folklore?

14. What is Claude Levi-Strauss known for in folklore studies?

SECTION B — (5 × 5 = 25 marks)

III. Answer any FIVE of the following in about 100 words :

15. Explain two characteristics of folk literature.

16. Briefly describe the difference between myth and legend.

17. Write about Vladimir Propp's approach to folk tales.

18. What is the anthropological approach to folklore?

19. Summarize "Bopoluchi" by AK. Ramanujan.

20. Explain the significance of "The Monkey's Fiddle".

21. Comment on superstition in "The Eve of St. Agnes".

22. Write a short note on the role of folk elements in *Nagamandala*.

SECTION C — (3 × 10 = 30 marks)

IV. Write essay on any THREE of the following in about 300 words each :

23. Discuss the major forms of folk literature with examples.

24. Evaluate the contributions of Stith Thompson to folklore studies.

25. Analyze Why the Sun and Moon Live in the Sky?" as a pourquoi tale.

26. Discuss Keats's "La Belle Dame Sans Merci" as a folk ballad adaptation.

27. Examine how *Nagamandala* blends folk narratives with social critique.
